

Clearprint®

ARTIST VELLUM
100% Cotton



a unique
translucent
substrate for
OIL PAINTING
ENCAUSTICS
WATERCOLORS
ACRYLICS
INKS
PASTELS
CHARCOALS
GRAPHITE
COLOR PENCIL
MARKERS
PRINTING
MIXED MEDIA

PAINTING

OILS
WATERCOLOR
GOUACHE

ACRYLICS
SPRAY PAINT
ENCAUSTICS

TIPS: Prime Clearprint® with a clear acrylic medium, like Grumbacher® Acrylic Medium and Varnish to seal the paper against linseed and other oils.

Taping and sizing the sheet will help to keep the paper flatter, especially when heavy amounts of media are used.

INKS

BRUSH
PEN
MARKERS
AIRBRUSH

BLOCK
PRESS
PRINTER

TIPS: Oil and rubber based inks should be used on primed Clearprint. 1000H can be used with an inkjet printer while 2020 LL should be used for laser printers.

MIXED MEDIA

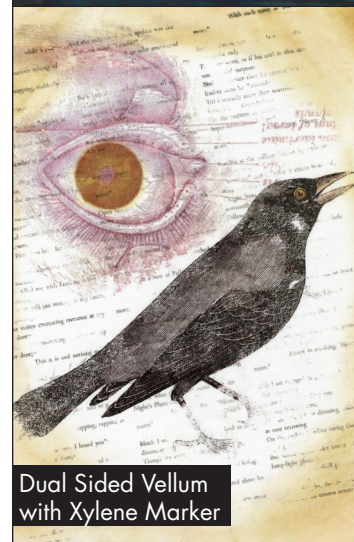
COLLAGE
PAPIER MÂCHÉ

PAPER
SCULPTURE

TIPS: Vellum can be saturated with water or adhesives such as glue or acrylic medium, layered, sculpted, sanded or cut with ease.



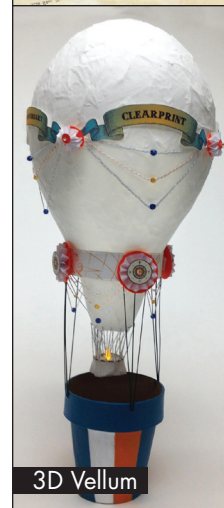
Layered Vellum with Oil Color



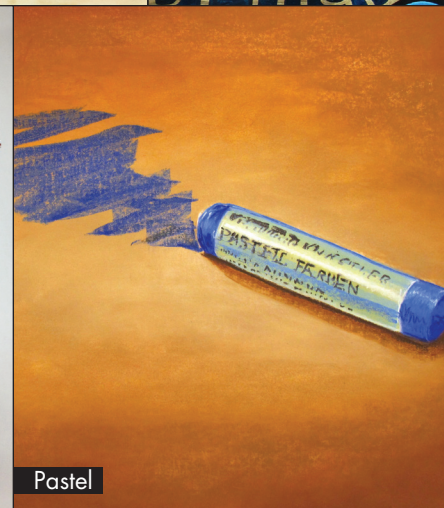
Dual Sided Vellum
with Xylene Marker



Stained Glass Effect
with Acrylic Paint



3D Vellum



Pastel

[FLIP OVER FOR MORE USES]

DRY MEDIA

PASTELS CHALK
PIGMENTS GRAPHITE
CHARCOAL COLORED PENCIL

TIPS: Any dry media can be used with unprimed Clearprint® – a few coats of a final fixative spray is highly recommended on completed artwork as dry media has a tendency to be more delicate than wet media and particles have a tendency to smudge.

TECHNIQUES

Layering

Translucent nature of Clearprint allows for layering multiple works.

Dual Sided

Artwork can be rendered on both sides of a sheet of Clearprint to create a single work that can be viewed from multiple sides.

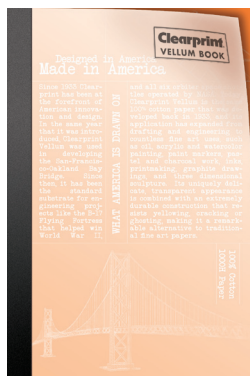
Backlighting

Lighting finalized works can dramatically change the appearance of artwork, and can enhance the transparency of the vellum.

Paper Stained Glass

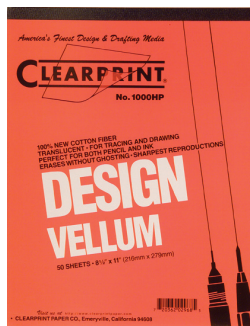
Heavy layers of paint become more opaque on Clearprint. The combination of thin and thick blocked applications creates a stained glass effect when lit. The addition of modeling paste piped around borders enhances the stained glass effect.

Clearprint® VELLUM TYPES



FIELD BOOKS - 50 sheet unprinted and gridded vellum books with a designable vellum cover and a removable slip sheet available in 4 sizes:

- 3"x4" • 4"x6"
- 6"x8" • 8.5"x11"



PADS - 50 sheet unprinted and gridded design and sketch pads available in:

- 8.5"x11" • 11"x17"
- 12"x18" • 17"x22"
- 18"x24"



SHEETS - Most media is available in sheet packs in a wide range of sizes from 8.5"x11" to 36"x48"



ROLLS - A variety of roll sizes from 12" to 42" wide in 5, 10, 20, 50 and 100 yard lengths.

Clearprint® VELLUM MEDIA

1000H - 16lb vellum is the most popular vellum on the market. Archival, translucent, and durable it comes in field books, pads, sheets and rolls unprinted or gridded. Also compatible with most inkjet printers.

1020 - 20lb vellum is a heavier weight version of our 1000H. Available in pads, sheets, and rolls unprinted or gridded. Compatible with most inkjets.

2020 LL & Xerographic - 20lb vellum and 16-20lb vellum lines designed for use in laser printers. Available in unprinted sheets.

TINTZ - Pastel shades of Clearprint vellum in Olive, Saffron, Berry, Russet, Carnation, and Lilac. Available in unprinted sheets.

FADEOUT - Printed Clearprint is a blue non-reprographic vellum that is a substyle of the types of printed vellum offered above. Fadeout gridded patterns include the following (not actual size):

